

ORHAN PAMUK: THE NOVELIST OF TURKISH IDENTITY AND HISTORY

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ABSTRACT

*Constantly a focus of media polemics in Turkey and one of the most prolific and widely discussed writers of the century and winner of the Nobel Prize in literature for 2006, Ferit Orhan Pamuk has established himself as the most prominent and distinguished literary figure of Turkey since the 1980s. Apart from being avant-garde, he is also the most widely translated author in Turkey right from the early 2000s. He is also often found in a paradoxical position of being both “an icon of serious literature as well as a spectacle of popular culture”. (Goknar 2013: 1). As the first work which made Pamuk’s writing accessible to English-language readers, *The White Castle*, which appeared in Turkish in 1985 and was translated to English in 1990 evoked considerable interest among readers and critics and was widely reviewed in prestigious literary magazines. In *The New York Times Book Review*, Jay Parini wrote that “a new star has risen in the east.” (Parini)*

KEYWORDS: *English-Language Readers, Prestigious Literary Magazines*